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Title: A Flower Wedding
Described by Two Wallflowers

Author: Walter Crane

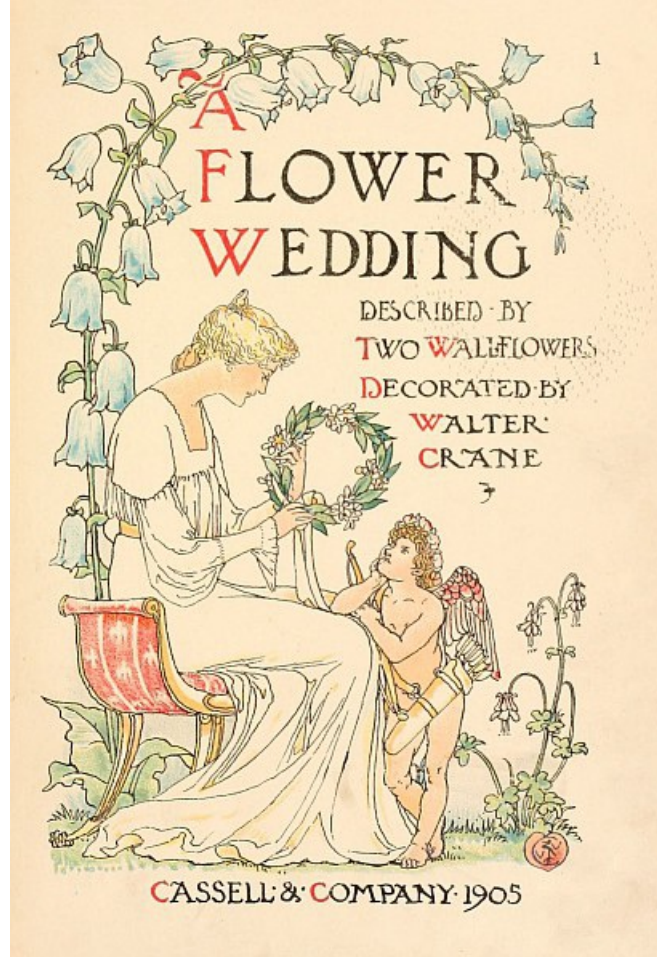
Release Date: November 28, 2016 [EBook #53619]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK A FLOWER WEDDING ***

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A
FLOWER
WEDDING
DESCRIBED BY
TWO WALLFLOWERS

DECORATED BY
WALTER CRANE

CASSELL & COMPANY 1905

A·FLOWER·WEDDING

A FLOWER WEDDING

2

Yes, flower bells rang right merry that day,
When there was a marriage of flowers,
they say.



Yes, flower bells rang right merry that day,
When there was a marriage of flowers, they say.

Young LAD'S LOVE had courted Miss Meadow³.
And the two soon agreed at the Altar Sweet,
to meet.



Young LAD'S LOVE had courted Miss Meadow Sweet,
And the two soon agreed at the Altar to meet.



A LILY white robe was worn by the **B**ride,
 And **S**WEET **W**ILLIAM, the **G**room, drest in
 red, at her side.



Miss **V**iolet, **P**rimrose, and gay **M**arygold,
 With their **L**adies' **F**ingers her train did uphold.

6
In **LADYSMOCKS**, Bridesmaids, **FORGET-ME-NOT** blue,
With their sashes all tied in **LOVE-KNOT-TRUE**.



In **Ladysmocks**, Bridesmaids, **Forget-me-not**
blue,
With their sashes all tied in **Love-knot-true**.

7
The **Bride's Mother** follows with loving **EYEBRIGHT**,
All in **WINTER GREEN** and fine **FURZE** bedight.



The **Bride's Mother** follows with loving
Eyebright,
All in **Winter Green** and fine **Furze** bedight.

8
Whilst her father looked young, though
with OLD MANS BEARD.



Whilst her father looked young, though with
Old-man's-beard.

9
(Was a DANDELION in youth I have heard.)



(Was a Dande-lion in youth I have heard.)

¹⁰
The troth was plighted for woe or
And the lines attested by **S**OLOMON'S
SEAL:



The troth was plighted for woe or for weal,
And the lines attested by **S**olomon's **S**eal:

^{11.}
The **B**ACHELOR'S **B**UTTON was cast aside,



The **B**achelor's **B**utton was cast aside,

12
And the throng that witnessed was
LONDON'S PRIDE.



And the throng that witnessed was London's Pride:

13
There was GOOD KING HENRY, & tall
JONQUIL,



There was Good King Henry, a tall
Jonquil,

14
Like **N**ARCISSUS himself by the waters still;



Like **N**arcissus himself by the waters still;

15
There were **L**ORDS & **L**ADIES to grace
the dance,



There were **L**ords & **L**adies to grace the dance,



And Rose Mary, and—



Rose-la-France:

With his GOLDEN ROD



With his Golden Rod

the SWEET SULTAN came ;



the Sweet Sultan came;

20
Lastly, CREEPING JENNY, an elderly
dame



Lastly, Creeping Jenny, an elderly
dame

21
To order the feast—there was LING,
and HARTSTONGUE,



To order the feast—there was Ling, and Hartstongue,

And Goosefoot with Sage, the House-leek among



And Goosefoot with Sage, the House-leek among

Very Sweet Peas, & Good Cherry Pie, Such a feast as an Alderman could not deny!



Very Sweet Peas, & Good Cherry Pie, Such a feast as an Alderman could not deny!

In lovely KING CUPS there was
CHAMOMILE TEA

24



In lovely King-Cups there was Chamomile
Tea

And the fortune in gifts was a wonder
to see!
A new
PENNY-ROYAL,
A fine GOLDEN
FEATHER;

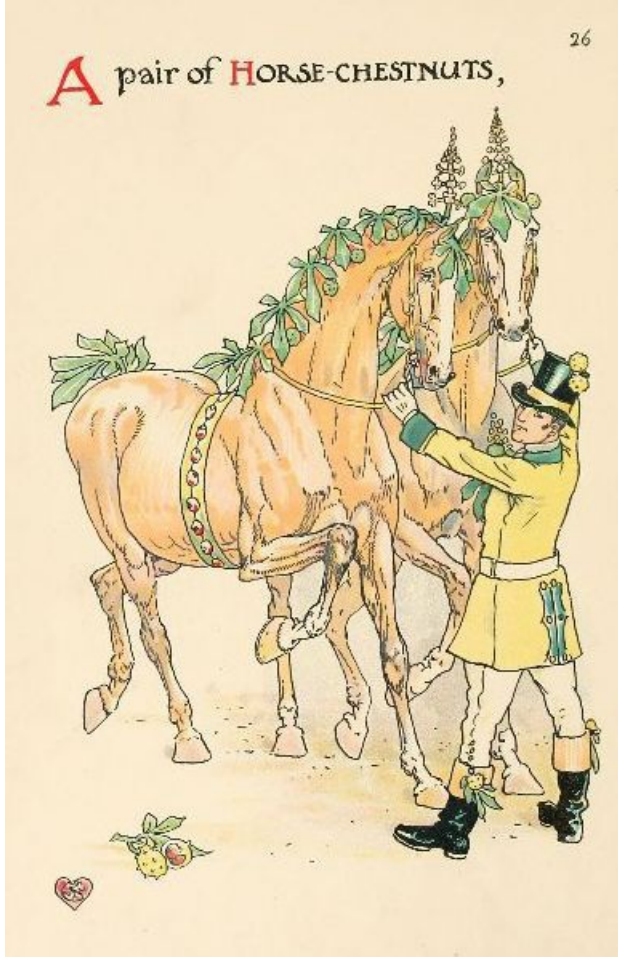
25



And the fortune in gifts was a wonder to see!
A new Penny-Royal, A fine Golden Feather;

A pair of HORSE-CHESTNUTS,

26



A pair of Horse-chestnuts,

a JACOB'S LADDER,

27



a Jacob's Ladder,

VENUS'S LOOKING-GLASS,

28



Venus's looking-glass,

29
a fine **ARROW-HEAD**
Discovered long since in the river's
bed;



a fine **Arrow-head**
Discovered long since in the river's bed;

Garments of FLAX,



Garments of Flax,

and a LADY'S CUSHION;



and a Lady's Cushion;

32
HOSE-IN-HOSE, **L**ADY'S SLIPPERS to
put on,



Hose-in-hose, Lady's slippers to put on,

33
BUTTERCUPS gold, and a **P**ITCHER-
Nay, everything that a house PLANT,
could want.



Buttercups gold, and a Pitcher-plant
Nay, everything that a house could want.

34
I N VENUS'S-FLY-TRAP the pair drove
away,



In Venus's-fly-trap the pair drove away,

35
"SPEEDWELL, and be happy," their friends
gaily say;



"Speedwell, and be happy," their friends gaily say;

36
But alack! what a hubbub when one
The Bride's only BOX
was there left behind! chanced to find



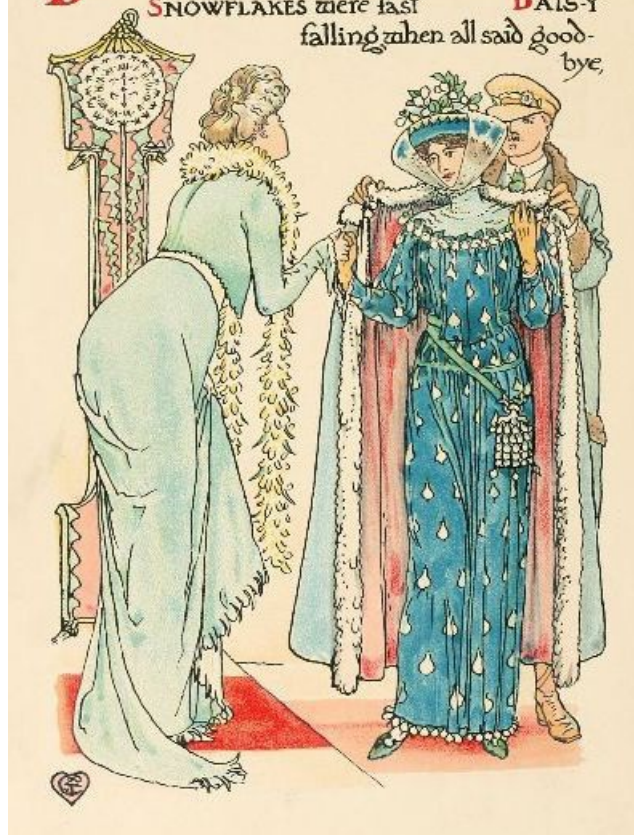
But alack! what a hubbub when one chanced to find
The Bride's only Box was there left behind!

37
The WILD-THYME they had, and the fuss
Kept the guests in a rout thro' the that was made
DEADLY NIGHT SHADE.



The Wild-thyme they had, and the fuss that was made
Kept the guests in a rout thro' the Deadly night shade.

38
But the **CLOCKS** ticked apace to the ope of
SNOWFLAKES were fast **DAIS-Y**
falling when all said good-
bye,



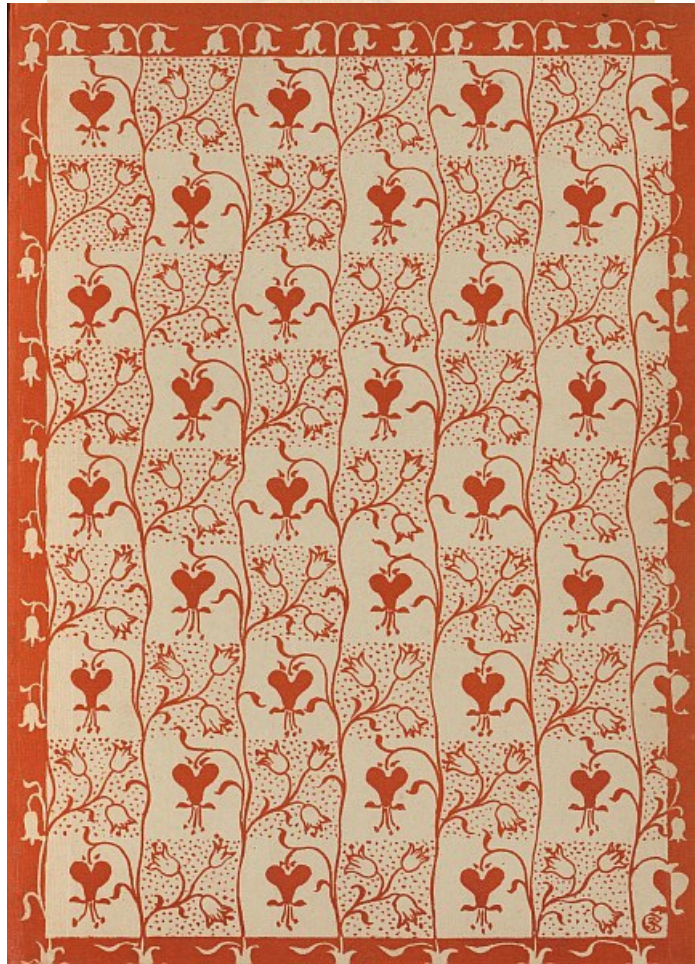
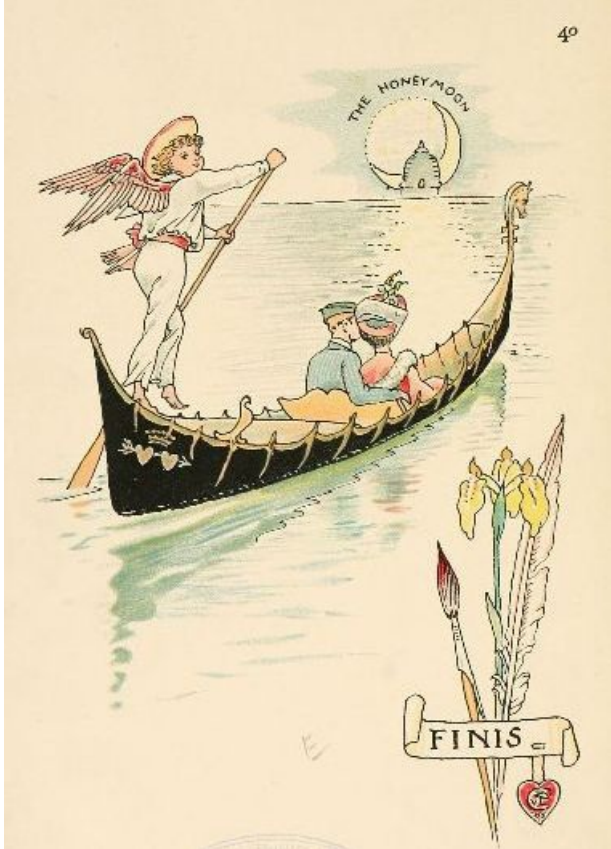
But the **CLOCKS** ticked apace to the ope of **Dais-y**
Snowflakes were fast falling when all said good-bye,

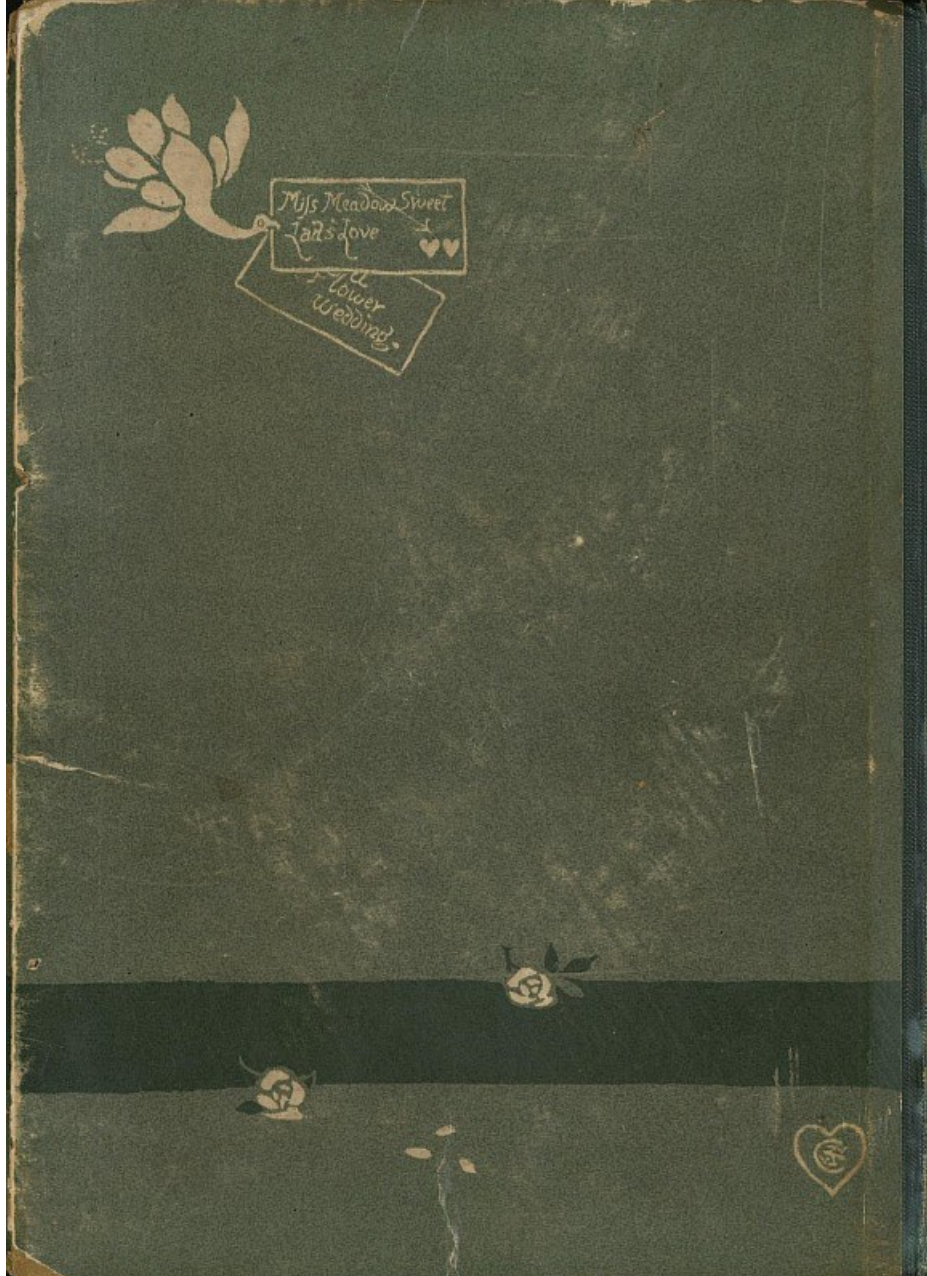
39
With regrets for "that box,"—yet they need
not to stint,



For the **Bridegroom**
was rich, he'd a
post at the
MINT

With regrets for "that box,"—yet they need not to stint,
For the **Bridegroom** was rich, he'd a post at the **Mint**





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