

# HALLOWEEN

## eBook



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Please note that items numbers listed in these project guides are suggested items that can be purchased at [www.DelphiGlass.com](http://www.DelphiGlass.com). The items may not always be identical to those used in these project examples and are subject to change.

A fun glass fusing project that will enliven your Halloween spirit!

## Itsy Bitsy Spider

*Designed by Jeanne Baruth for Diamond Tech*

### MATERIALS NEEDED

- 1 pc Orange Glass
- 1 pc Black Glass
- Black Stringers
- Fuseworks™ Kiln Paper
- Fuseworks™ Microwave Kiln
- Glass Cutter
- Large Silver Pendant Bail
- E6000® or other glass glue
- Microwave – 1200 watt

### DIRECTIONS – PART 1

1. Measure and mark the following glass sheets:  
 Orange – one 1-7/8" x 7/8" and three 1/2" x 1/2"  
 Black – four 1/2" x 1/2"  
 Black Stringers – four 7/8"
2. Using a glass cutter, cut glass to designated sizes as indicated above. Clean glass using paper towel moistened with water. Completely dry the surface of the glass with a lint free cloth.
3. Next, cut two 2" x 2" piece of kiln paper. Remove the lid from the Fuseworks™ Kiln. Place the kiln paper on the kiln base.
4. Layer the glass on the kiln paper starting with the 1-7/8" x 7/8" orange base glass. Next, place the stringers across the width of the orange glass, leaving spaces between each stringer, creating a striped effect.

**HOT TIP:** *If your stringers roll around too much, tack them into place using a small amount of diluted glue. To dilute glue, in a small mixing cup use one drop of white school glue to 3 drops water, mix well. Apply a small amount of the mixture to one side of the stringer with a tooth pick; set into place. This mixture must completely dry before fusing or your project will shatter.*



## Itsy Bitsy Spider Necklace



## Itsy Bitsy Spider

5. Carefully set the base with glass inside the microwave. Cover base and glass with kiln lid.
6. Fuse\* at full (100%) power for 2 minutes 30 seconds. After time is up, open microwave and, using Hot Mitts (427846) carefully lift the lid enough to inspect the fusing process. Add additional time in 30 second increments until desired results are achieved. Remove kiln from microwave using the Hot Mitts and place on a heat resistant surface. Cool the kiln on a heat resistant surface for at least 40 minutes with the lid on. Removing the lid or peeking under the lid during the cooling will result in your piece cracking. Glass remains hot for a long time and should be handled with great caution.
7. Cool your kiln completely, approximately 30-40 minutes.

### **DIRECTIONS – PART 2**

8. Remove the lid from the Fuseworks™ Kiln. Place a new piece of kiln paper on the kiln base.
9. Place the 1/2" x 1/2" Orange and Black glass on the kiln paper. Leaving 1/2" space between the squares.
10. Carefully set the base with glass inside the microwave. Cover base and glass with kiln lid.
11. Fuse\* at full (100%) power for 1 minute 30 seconds.
12. Adhere a large silver bail to the back of the pendant using a glass adhesive such as E6000® (8919).  
Allow the adhesive to dry according to glue manufacturers directions. Place glass buttons on pendant.  
When satisfied with placement, glue buttons into place and allow to dry. Slip pendant onto your favorite chain or rope necklace.

*\*Every microwave oven and kiln will vary. You will need to test and log what time will be suited for your combination.*

## Spooky Luminaries

Light your favorite haunt, porch, or garden path with votive holders.

*Project design by Artist Julie Haan.*

### Materials:

3 Black Cat Pre-Cuts  
Black Bat Pre-Cut  
Orange Opal Glass – 1 Medium  
White Opal Glass – 1 Medium  
Grape Transparent Glass – 1 Medium  
Delphi Studio Magic Cube Mold  
1/32" Fiber Paper

### Instructions:

1. For each luminary, cut:  
White glass: 1 strip approximately 3-1/2" x 11" and 2 rectangles approximately 3-1/2" x 4"  
Orange glass: 2 rectangles approximately 3-1/2" x 4"  
Grape glass: 1 strip approximately 3-1/2" x 11"
2. On a prepared kiln shelf, lay out white glass strip vertically. Center white rectangles horizontally to form a + shape.
3. Layer the grape glass strip on top of the white base glass horizontally (covering seams).
4. Place the orange glass rectangles vertically on top of the white base glass.
5. Fire to a full fuse.
6. Position Pre-cut shapes on the fused glass base created in steps 1-5. Pre-cut shapes should be positioned approximately 1/2" from the end of the orange rectangles, with the bottom of the pre-cut design nearest the center of the fused base glass.
7. Fire to a tack fuse.
8. Cut 2 layers of 1/32" fiber paper to fit the mold. Position both layers of fiber paper on mold.
9. Center the glass on the mold and fire to slump.



## “Frankie” Recycled Bottle Art

Set the scene for Halloween fun with this mosaic lantern. Sure to light up your table or pathway with an eerie glow!

*Project design by Artist Julie Haan.*

### Materials:

Recycled Green Long Neck Bottle  
Ephrems Bottle Cutter  
Silicone Adhesive  
Purple Glass  
Clear Sandblasted Glass  
Pre-Tinned Wire – 14 ga  
Wheeled Glass Nippers  
Orange Scrap Glass (for scar)  
Dichroic Scrap (for eyes)  
Optional: 17" Votive Bottle Hanger

### Instructions:

1. Using the pattern at right cut out the image and insert it into the bottle using cellophane tape to attach to the bottle.
2. Cut two 1/2" strips out of the grape glass. Using the wheeled nippers, nip one strip into rectangles. Nip another strip into triangles.  
*Note: Cut more glass as needed.*
3. Apply silicone adhesive to the back of each piece and use to outline the details of the face and to fill in the hair continuing around the bottle.
4. Using the Dichroic Scrap, cut the glass to the shape of the eyes with a small piece of black in the center. We fused our eyes. You can do it without fusing as well.
5. Cut the scrap piece of orange into small strips and detail the scar.
6. Use the sandblasted glass to fill in the face by cutting into 1/2" strips and then into triangles as in step 2. Be sure to leave a small space on each side of the “neck” for the wire “bolts”.
7. Cut a 4" piece of pre-tinned wire. Form a large loop on one end and begin wrapping the wire around a pen to form the spring shape. The finished piece should be 1-1/4" long. Silicone coils in place.
8. Hang with the optional Votive Bottle Hanger, or display on a candle plate as a centerpiece.



## Candy Corn Wind Chime

This fall enjoy the sounds of trick-or-treaters, rustling leaves and sweet autumn breezes.

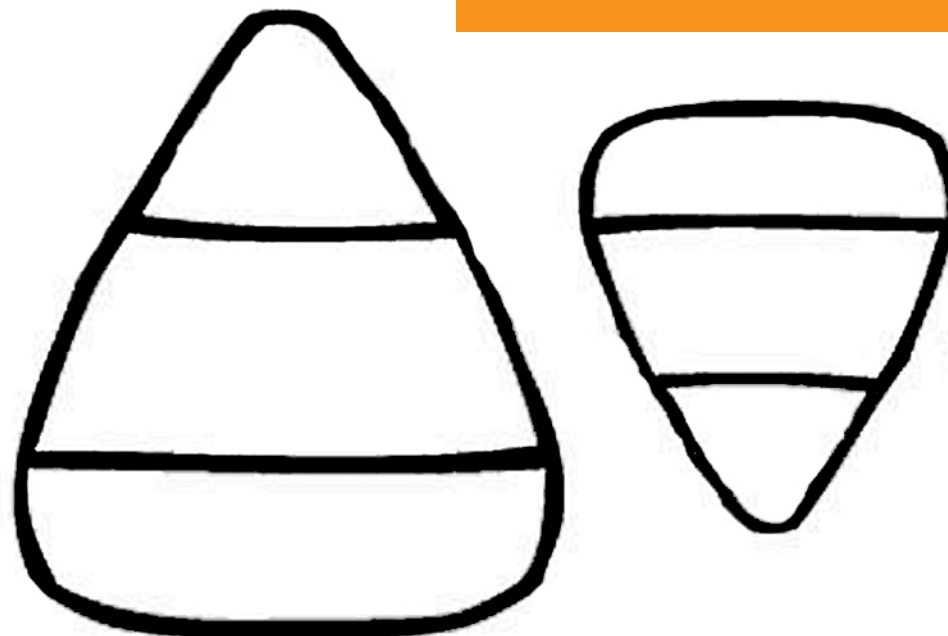
*Original design by Artist Julie Haan.*

### Materials:

4" Ring or Other Hanger  
Marigold Opal – Medium  
Orange Opal – Medium  
White Opal – Medium  
Clear Ultra Smooth Thin – Medium  
High Temp Fusible Jump Rings  
Suncatcher Hanging Connectors  
20 lb Hanging Line or Clear Fishing Line  
Optional (as shown in small candy corn):  
Orange on Clear Streaky – Medium

### Instructions:

1. Using the pattern at right, cut the thin clear glass to use as your base. Cut 4 of the large and 3 of the small.  
*Note: pattern may be enlarged or reduced to create desired size.*
2. Cut the sections of candy corn out of white, orange and yellow glass.
3. Layer the cut out sections on top of the clear base glass.
4. Insert High-Temp Fusible Jump Rings between glass.
5. Fire to a medium fuse.
6. Hang fused candy pieces from jump rings with varied lengths of fishing line. Use connectors to secure.



## Bat Bottle Stopper

Add a bit of spirited fun to your Halloween with this decorative bottle stopper.

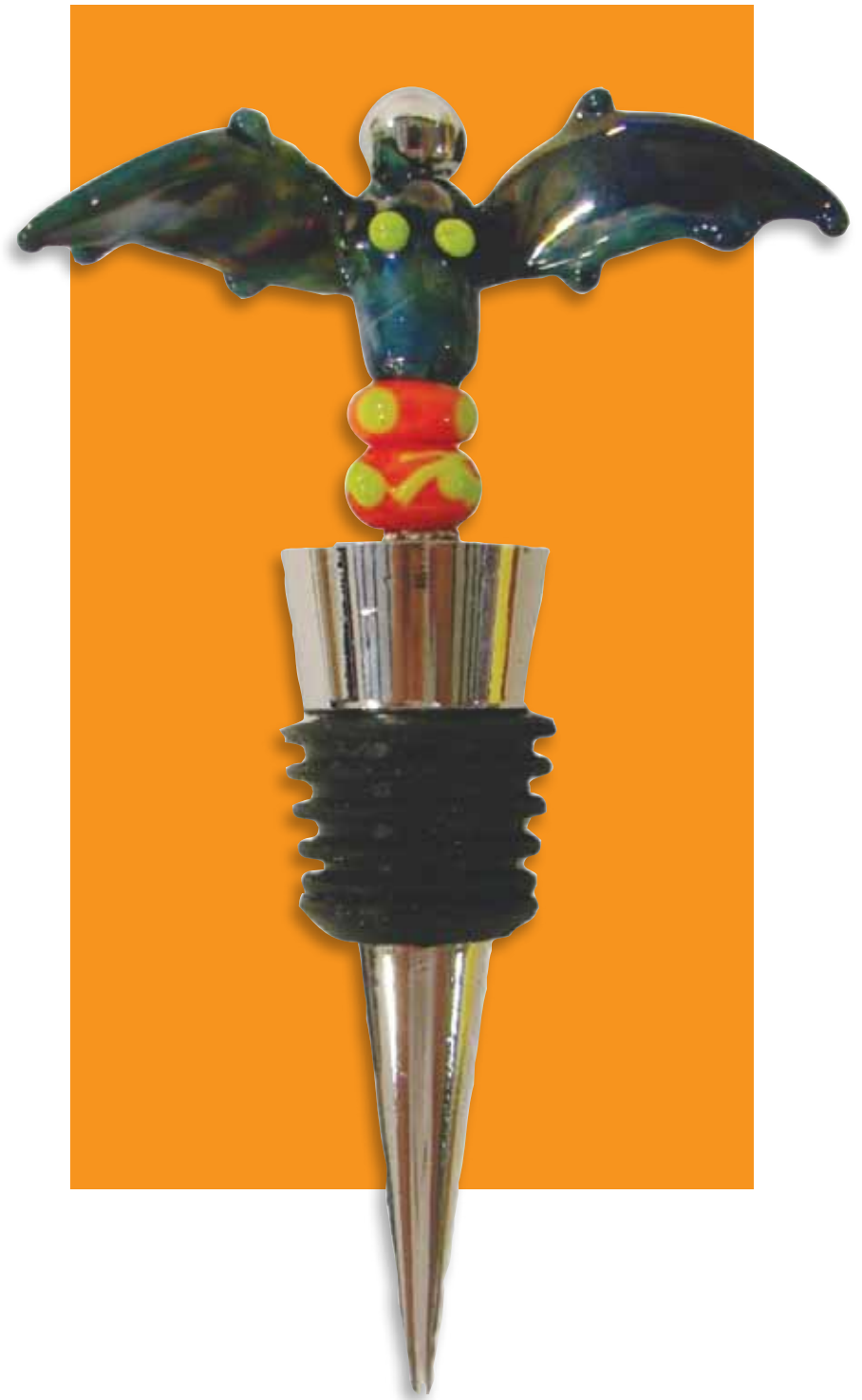
*Original design by Artist Val Oswalt.*

### Materials:

Black Opaque Rod  
Carrot Red Opaque Rod  
Green Pea Opaque Rod  
Yellow Pastel Rod  
Short Mandrel Bottle Stopper  
1/8" Mandrel

### Instructions:

1. Working on a prepared mandrel, use the Black glass rod to form a barrel bead.
2. Deposit a gather of Black glass on one side of the bead.
3. Soften glass and use tweezers to pull and shape a wing, creating small pinches of glass at points of wing.
4. Repeat steps 2 and 3 to form the second wing.
5. Using Green Pea glass rod, create eyes on the bat by adding dots. (Eyes can be completed with an additional black dot if desired.)
6. Place bead in annealing kiln or fiber blanket.
7. On additional prepared mandrels, form additional round or disk beads using Carrot Red, Yellow and or Green Pea rods to use as spacers on the bottle opener. Add dots, designs or accents in contrasting colors.





## Harvest Scarecrow Garden Stake

Dress your yard for Fall with this Stained Glass Harvest Scarecrow.

### Materials:

Garden Stake  
Light Amber Opal Granite  
Red and Yellow Opal  
Mastercraft 60/40 Solder  
14 ga Pre-tinned Wire  
Super Brite Copper Patina for Solder  
Copper Reinforcing Strip  
Excelsior  
1/4" and 1/2" Dowels  
Duct Tape

### Instructions:

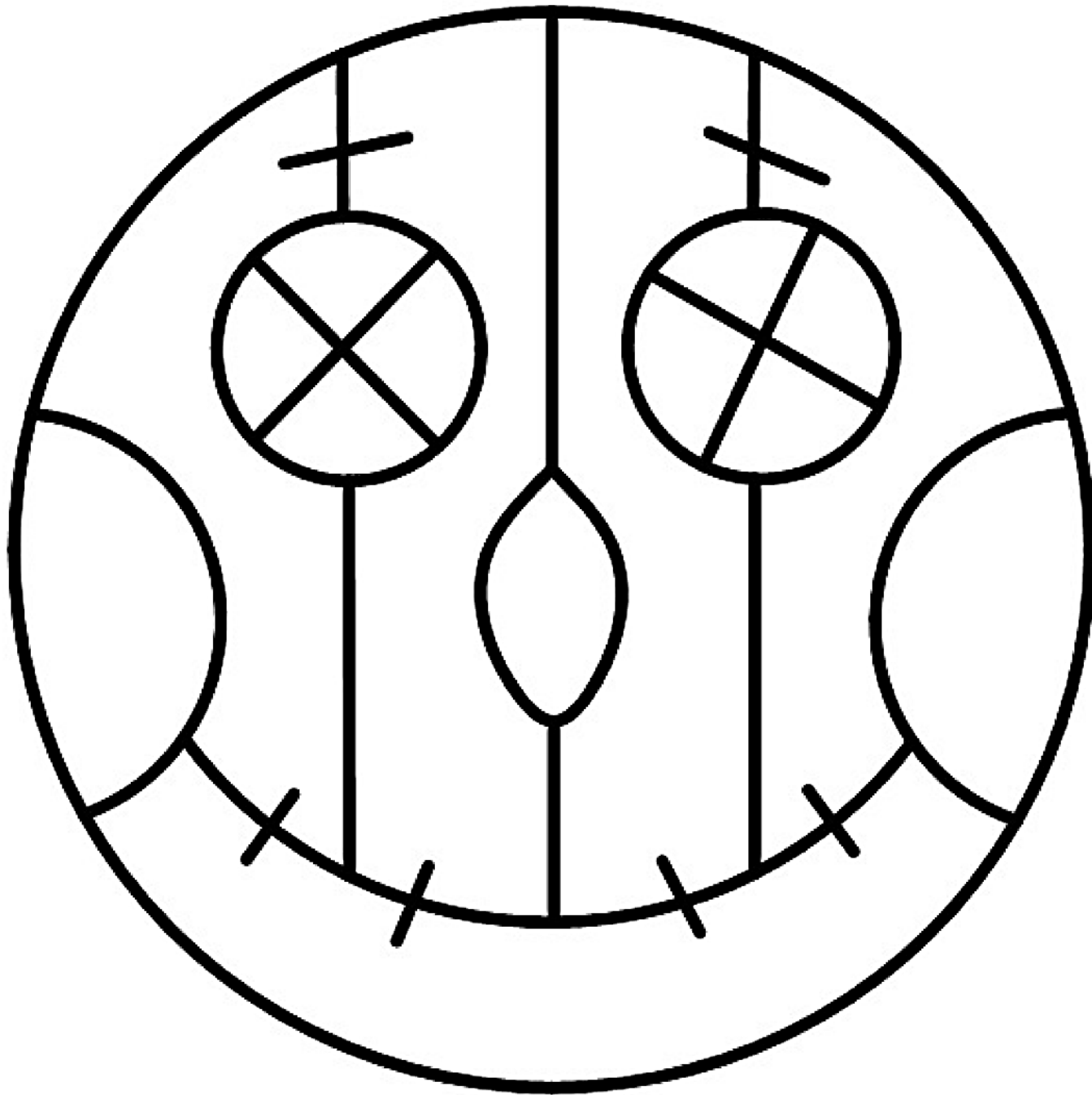
Measure garden stake and adjust pattern (opposite page) to fit. Using basic stained glass techniques, construct the circular panel to fit the dimensions of your garden stake. Decorate both sides of the panel with wire "stitching". Silicone panel into the garden stake.

### Design Tips:

- *Secure a 1/2" dowel with duct tape to the garden stake to create shoulders.*
- *Dress scarecrow with a festive shirt.*
- *Use excelsior or straw for stuffing neck and wrist.*
- *Use Copper Reinforcing Tape to tie at the waist, wrist and to create fingers.*
- *Attach 1/4" dowels to support arms.*
- *Set into terra-cotta pot filled with Styrofoam sheeting and cover with additional excelsior.*



## Harvest Scarecrow pattern



## Halloween Beaded Earrings

Add a bit of Halloween to your outfit this holiday with these amusing earrings.

*Original design by Artist Val Oswalt.*

### Materials:

Black Opaque Rod  
Orange Opaque Rod  
Light Lemon Yellow Opaque Rod  
White Opaque Rod  
3/32" Mandrel  
Earring Hoops  
Wire or Head Pins  
Assorted Beads

### Instructions:

#### Ghost Earrings

1. Working on a prepared mandrel, heat the white glass until soft enough to wrap around the mandrel. Use a graphite paddle to help form an even gather of glass to form the ghost body. Add a gather of white to one side and draw out slightly to create a tail.
2. Heat Black rod and apply small dots for ghost eyes. Pulling the black glass into a smaller diameter (a stringer) may help with the size of the dot.
3. Put in annealing kiln, fiber blanket or annealing beads to cool.

#### Candy Corn Earrings

1. Working on a prepared mandrel, melt the yellow and apply the gather as evenly as you can to make a ring. Repeat with the orange glass making a ring next to the yellow and then the white next to the yellow. Use a graphite paddle to help shape into candy corn.
2. Put in annealing kiln, fiber blanket or annealing beads to cool.



## My Little Pumpkin Head

Dangle this cute little pumpkin from a house warming gift, around the neck of a wine bottle or simply let it hang from any doorknob in your home to add a little boo to any fall occasion.

*Original design by Jeanne Baruth.*

**Skill Level: 3** (Adult 1-5: 1 being the easiest, 5 being most difficult)

**Time to Complete:** 2-3 hours

### Project Tip:

1. A yellow/orange glow in the kiln opening indicates that the glass has entered a full fuse stage. At this stage glass corners will become rounded. When you see more of a yellow glow, the piece should be fully fused.
2. Wear safety glasses when using glass crafting tools.
3. Always read and follow kiln safety rules and warnings.

### Materials:

Fuseworks™ Microwave Kiln  
Fuseworks™ Glass – black and green opalescent,  
orange and yellow transparent.  
Fuseworks™ kiln paper  
2-1/2" x 2-1/2" Copper Sheet .002 gauge  
Rusty Tin Maple Leaf – (Scrapbook Outfitters)  
3 - 6 mm orange beads  
8-1/2" – 20 gauge copper wire  
3 – 2" 26 gauge green wire

### Instructions:

1. Measure and mark pattern pieces on the following glass sheets:  
Black Opalescent Glass – background  
Orange Transparent Glass – pumpkin  
Yellow Transparent Glass – pumpkin face  
Green Opalescent Glass – pumpkin stem
2. Using a glass cutter, cut glass following pattern. Clean glass using paper towel moistened with water. Completely dry the surface of the glass with a lint free cloth.
3. Next, cut a 2" x 2" piece of kiln paper. Remove the lid from the Fuseworks™ Kiln. Place the kiln paper on the kiln base.
4. Position the black glass in the center of the kiln paper. Top with orange glass, centering it on the black.



Round nosed pliers  
Toothpick  
Glass Cutter  
Marker  
Scissors  
Safety glasses  
Torch



## My Little Pumpkin Head

5. Add the yellow pumpkin facial features; if necessary use the image for positioning. Place the green pumpkin stem at the top of the pumpkin head.
6. Carefully set the base with glass inside the microwave and cover with kiln lid. Fuse in a 1200 watt microwave at 50% for 2 minutes; 80% at 1 minute and 30 seconds. If using a microwave with a lower wattage increase the power level but keep the time consistent.  
*PLEASE NOTE: All microwave and kiln combinations will have different firing patterns. Be sure to take careful notes and log all fusing times for future use.*
7. After time is up, open microwave and, using Hot Mitts (427846), carefully lift the lid enough to inspect the fusing process. Add additional time in 30 second increments until desired results are achieved.

8. Remove kiln from microwave using the Hot Mitts and place on a heat resistant surface. Cool the kiln for at least 30 minutes with the lid on.

*CAUTION: Removing the lid or peeking under the lid during the cooling stage will result in your piece cracking. Glass remains hot for a long time and should be handled with great caution.*

9. To patina the copper, work in a well ventilated area or outside; put the copper sheeting in a disposable plastic container with a lid. Spray the surface of the copper with vinegar. Add approximately two tablespoons of ammonia or Windex into the bowl and cover tightly with lid or a plastic bag for one hour.

*WARNING: Do not breathe fumes. When the patina process is complete; remove from the container and wash copper sheeting thoroughly.*

10. Using round nosed pliers (630527), "roll" 1/4" of the copper sheet down from the top. This will create a tube-like opening through which we will thread the hanger. Next, grab the two bottom corners with the pliers and roll up about 1/8". Glue the fused Pumpkin head and a rusty tin maple leaf cut out to the copper using E6000® (8919) glue.
11. Thread the 8-1/2" length of copper wire through the top opening of the copper sheet. Bring both ends of the wire up so they meet. Make a loop at the end of one wire, pinch and hold. Wrap the remaining wire around the bottom of the loop to secure. Create decorative curls at the ends of each wire.
12. To create the embellishments, wrap each green wire length around a tooth pick to create a spring. Slip 4 beads on to the end of one of the wire springs. Loop the end of the wire to hold the beads in place. Wrap the beaded spring around the leaf, see image for placement. Slip the remaining green springs into each curled corner to create tendrils.

## Stained Glass Pumpkin

*Original design by Jeanne Baruth.*

**Skill Level** – Beginner and up

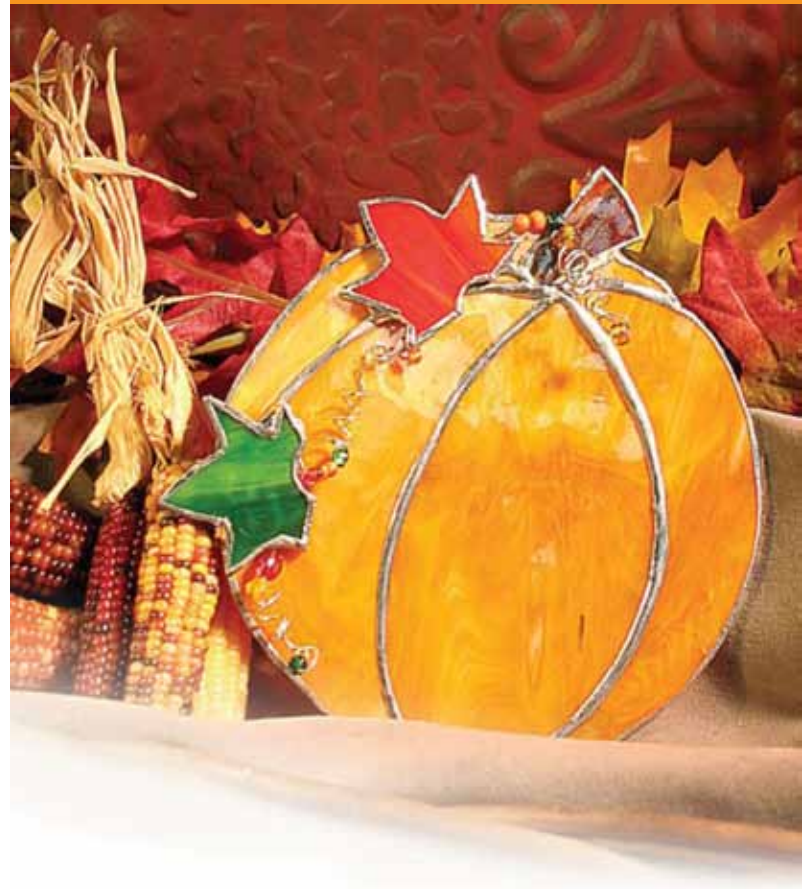
*Before you begin, find a place to work that has great ventilation where you can open a window and use a fan. An area safe from children and pets is recommended. The less you move an unfinished project, the less likely you are to have damage.*

### Materials:

Stained Glass Red/Orange/Cream  
 Stained Glass Emerald Green  
 Stained Glass Peaches/Cream  
 Fid (a pencil or popsicle stick can be substituted)  
 Exacto™ or craft knife  
 Glass Cutter  
 Soldering Iron  
 Flux  
 Paint Brush (to apply flux)  
 Fan  
 Silver Wire 20 gauge  
 60/40 Vinegar/Water Solution  
 Soft Cloth  
 Foil Shears (optional)  
 Grinder or Scythe Stone  
 Homosote Board  
 Liquid Soap  
 Regular Scissors

### Instructions:

1. Make 2 copies of your pattern. Cut one out with foil shears or cut out along the inside edges of the pattern lines with regular scissors. Mark each pattern piece with one simple arrow indicating direction you want the glass grain to run. Glass direction/grain will either be in the form of the color or texture, if used correctly it will enhance your panel.
2. Lay out your pattern pieces on glass, trace around them using a permanent marker.  
*Note: If using the textured side of the glass in your design, turn pattern piece over and trace, cut on the smooth side of the glass. When scoring glass, cut on the inside of the drawn line.*
3. Clean each piece of glass thoroughly with vinegar solution and a clean cloth. Foil will not stick properly if your glass is dirty or oily. Using a marker, number each piece of glass to correspond with the numbers on the uncut pattern.

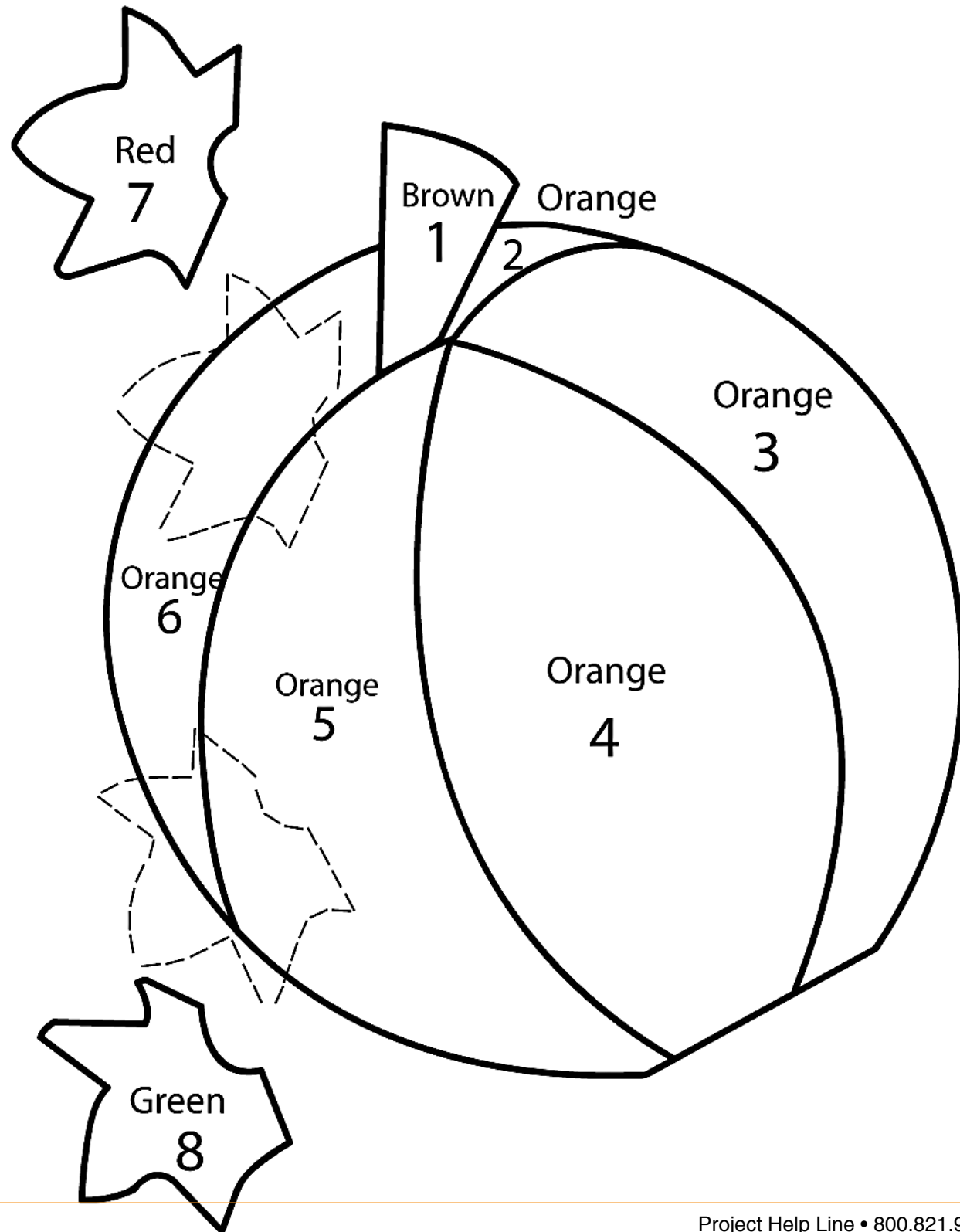


*Bring fall into your home with this beautiful pumpkin suncatcher. Stained glass projects are fun for adults of all ages!*

## Stained Glass Pumpkin

4. Using a glass cutter, cut out your pieces. You can use a grinder or a scythe stone to shape and remove sharp sections from your pieces.
5. The foil is what makes the solder adhere to the glass. Start with 1/4" (1.5 ml thick) copper foil. Peel back 3"- 4" of backing from the foil. Center the edge of your glass piece on the sticky side of the foil. Always "start" your foil on the inside edge of the glass where it will touch the next piece and be out of sight once it is soldered. Wrap the entire outer edges of the glass with foil and overlap the ends 1/4".
6. Use a fid (if you don't have a fid, a pencil or popsicle stick can be substituted) and burnish (rub) the surface of the foil to the edge of the glass. Press firmly, however too much pressure may cause the foil to tear.
7. Gently push down the foil on the corners and sides of the glass. DON'T slide your fingers along the foil, it can cut you. Again burnish down the foil to the glass. Your foil must be secured to your glass completely and smoothly to make the solder effectively hold to your glass pieces.
8. Use an Exacto™ knife (or sharp blade of any kind) to trim any excess foil, creating a uniform edge along the face of the glass. Use a fire resistant surface on which to solder. A homosote board works well.
9. Plug in your soldering iron.  
*WARNING: No drinking, eating or smoking while handling lead solder! Pregnant or nursing woman should avoid all lead solder. Open window and turn on fan when soldering.*
11. Using the second copy of your pattern for reference, arrange foil wrapped glass pieces on your work surface. Place METAL push pins around the perimeter of your project. This will hold your pieces in place while you solder. Tack your joints together with a bit of flux and a small dot of solder, where pieces touch. This will hold your project's shape while you run your solder lines. Remove push pins.
12. Apply a small amount of flux with a brush to your foiled seams. Apply only to areas you will be able to work in 10 minutes. Solder will not properly adhere to glass without foil and flux.
13. Pull out about 9 inches of solder from the spool, do not cut.
14. Place the hot soldering iron tip on the seam you want to solder. Use the narrow edge as opposed to the flat edge, as this helps to raise the solder bead. Now that the tip is on the foil, place the solder from the spool about 1/2" up from the end of the tip. Gently push the solder into the tip, as you move the tip along the seam. Let up on the amount of solder when you come to the end of the seam. Now wipe your tip and put the iron back into the iron stand.
15. Do not leave the soldering iron in one place too long; this can crack the glass or the solder can "melt through". This means the solder will liquefy and fall through the foil seam between the glass.
16. Solder the front, back and sides of your project, wherever foil is exposed. Then do a final solder bead. This is a skill you will acquire over time. All seams and outer areas should have a raised bead.
17. If you can't complete your project, remember to clean it with your cloth and vinegar solution, then put plastic wrap over the project. This will keep the foil from "aging" and that makes for easier soldering when you're ready to continue.
18. When you have completed the soldering, let cool completely and spray a cloth with your vinegar solution and wipe the flux off of the project. Clean your finished project with liquid soap and water, rinse thoroughly and dry.
19. Embellish your pumpkin with curled wire and beads.

## Stained Glass Pumpkin pattern





# Pumpkinhead Lamp

## A KraftyBlok™ Project

*Project design by artist Jeanne Baruth. Courtesy of Diamond Tech.*

### Materials:

- 7-1/2" KraftyBlok™
- KraftyBlok™ Large Stand
- KraftyBlok Image Art™ Paper
- E6000® Glue
- 3/8" Venetian Tile Assortment or Jennifer's Mosaics™ Classico Glass Mosaic Tile
- Night Light Socket and Cord Set
- (optional) Black Enamel Paint and Black Glitter Paint
- (optional) Halloween Ribbon and hot glue

### Instructions:

1. Clean your KraftyBlok™ inside and out and dry completely.
2. Place the KraftyBlok™ flat on a work surface with the opening at the bottom. Measure, center and mark a 5-1/2" x 5-1/2" square on both faces of the KraftyBlok™.
3. Copy and resize pumpkin image (opposite page) to 5-1/2" x 5-1/2" using any software that allows you to manipulate and print images.
4. Set up your printer as instructed on the KraftyBlok™ Image Art packaging.
5. Follow printer's instructions and print transfer. Allow paper to set 10 to 15 minutes to dry. Trim to size with scissors.
6. Place transfer in a bowl of water and wait approximately 1 minute.
7. Lightly moisten the area marked off on the face of the block. Center the transfer inside the designated area. Roll 1/2" of the backing paper away from the top of the Image Art transfer (the decal). Take extra care when sliding the image as they are delicate and can tear easily. Gently slide the Image Art transfer from the backing paper onto the surface using your fingers to smooth the decal as you peel away from the backing paper.
8. Gently pat and smooth the Image Art transfer with a moist paper towel eliminating air pockets and wrinkles. Allow to dry 10 minutes.
9. Carefully turn the KraftyBlok™ over onto a soft towel so the opening is facing down, apply the second image to the back. *NOTE: If you do not allow enough time for the first transfer to dry, it will get marred when you flip it over.*
10. Allow both transfers to dry overnight.
11. To permanently set the transfer, preheat a conventional oven to 345°F. Place the KraftyBlok™ with the opening facing down on a baking rack. Do not allow either side of the block containing the Image Art transfer to lie against the baking rack. Bake for 15 minutes. Turn off oven, prop door slightly, and allow it to rest for 20 minutes.



## Pumpkinhead Lamp

12. When oven and block are completely cool, remove from oven and hand wash using a mild soap and water. Dry with a lint-free cloth.
13. Lie block flat on a covered work space. Tape off edges around the pumpkin and the sides of the block using painter's tape. Paint inside the taped area with black enamel paint to create a frame. Allow to dry completely.
14. Once dry, apply black glitter paint over the black enamel paint on the front of the block. Allow to dry according to the manufacturer's instruction.
15. Once dry, score around the painted edges of the tape with a craft knife and a ruler. This creates a clean sharp edge when you remove the tape. Slowly remove the tape. Repeat step 13 on the opposite side.
16. Next, place orange and black 3/8" tiles around the pumpkin transfer on the front face of the block, alternating colors. Once in place, lift tiles and glue into place.
17. Finish project by measuring and cutting a 20" length of 3/4", 1-1/4" and 2-1/4" ribbon. Place the 2-1/4" ribbon flat on your work surface, center and layer the 3/4" and 1-1/4" ribbon on top over the 2-1/4" ribbon. Apply a dot of hot glue on each layer to hold into place. Fold over one edge of the ribbon 1/2" and glue to one side of the opening. Wrap the ribbon around the block and finish by folding the remaining end under 1/2" and glue next to the remaining side of the opening.
18. Glue other embellishments, such as a scrapbook die cut of a little bitty spider.
19. Insert a light into the project and place the embellished KraftyBlok™ into the stand. Your Pumpkinhead Lamp is ready to light up the festivities with a boo-tiful glow!



## Halloween Pre-Cut Accents

Create fun pumpkin themed accents this Halloween season. It's as simple as painting and baking! Create 3 fun projects from one pack of pre-cuts.

### Materials:

Pumpkin Pre-Cut Assortment 4 Pack  
Ink Black Glossy Paint – 45 ml  
Triolyse Adhesive or glass adhesive of your choice  
15" Metal Plant Stake *Note: sold individually*  
1" Pin Back – 12 Pack  
Silver Bobby Pins – 6 Pack

### Instructions:

1. With pre-cuts and ink black glossy paint, paint faces on each pre-cut. Let dry for 24 hours.
  2. Bake the pumpkins in your oven on a cookie sheet for 40 minutes at 325° F.
- See finishing instructions below.



### Garden Stakes:

With 2 large pumpkins adhere metal plant stakes with triolyse adhesive or other adhesive of your choice according to manufacturer recommendations. Allow to cure.



### Bobby Pin:

Using the small pumpkin, adhere silver bobby pin finding with triolyse adhesive or other adhesive of your choice according to manufacturer recommendations. Allow to cure.



### Pin:

Take the medium oval pumpkin and place pin back vertically. Secure it in place with triolyse adhesive or any other adhesive of your choice according to manufacturer recommendations. Allow to cure.



## Halloween Millefiori Jewelry

Show off your Halloween spirit with holiday themed jewelry!

### Materials:

Fusible glass

- Halloween Millefiori Assortment
- Approximately .25 sf of each color: Orange Opal, Green Opal, Purple Opal, and Black Opal

Wheeled Glass Nippers

Gunmetal Finish Bracelet

Bobby Pins

Sterling Silver Posts

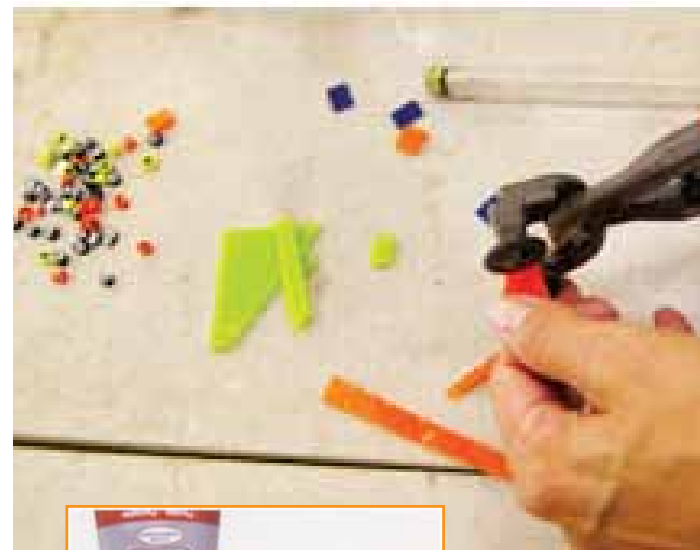
Glastac Fusible Adhesive

E6000® Adhesive

Other jewelry findings of your choice

### Instructions:

1. Cut Black, Purple, Green and Orange Glass into narrow strips approximately  $\frac{1}{4}$  inch wide.
2. Use Wheeled Nippers to nip small squares from each strip.
3. Use a dab of fusible glue to adhere a millefiori to each glass square.
4. Fire to a full fuse in a standard or Fuseworks Microwave kiln.
5. Use E6000® to adhere glass gems to findings of your choice.
6. Show off your spooktacular jewelry – you have enough supplies to create multiple projects!



## Halloween Nightlight Trio

Celebrate the fun and whimsy of Halloween with charming fused characters to light up the night.

### Materials:

Fusible glass:

- Pre-Cut Jack O' Lantern Face Assortment
- Approximately .25 sf of each color:  
Orange Opal, Green Opal, White Opal  
Thin Clear Scrap

Fusible Glue

Shelf Paper

High-Temperature Fusible Rings

Basic Glass Cutting Tools

Shepherd's Hook Night Light

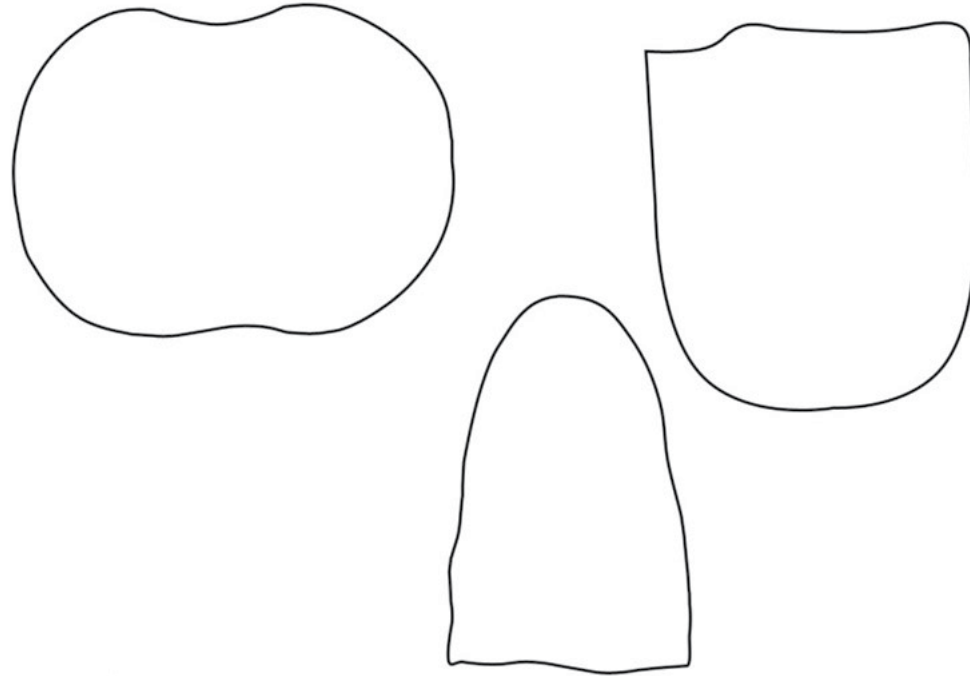
### Instructions:

1. Trace\*\* the base shapes (pattern at right) onto glass, and cut.
2. Clean all glass pieces.
3. Using a fusible glue, position and glue the faces where desired.
4. On a kiln shelf lined with shelf paper, stack your projects with a small scrap piece of clear on the bottom, then the fusible ring in between the colored base and the clear scrap.
5. Place composition on kiln shelf lined with shelf paper and fuse.  
*Note: This example was fused at a tack fuse.  
See glass manufacturer's recommended firing schedules.*
6. Remove from kiln and enjoy!

*\*\*Delphi Tip: If using glass with a rolled edges, utilize this unique border of the glass as a design element by positioning your pattern to incorporate the edge. This technique was used for the monster's hair and the bottom of the ghost.*



## Halloween Nightlight Trio pattern



## Halloween Kraffy Luminary

Create frightfully charming scenes for your home or as a gift. Perfect for keeping the monsters out of any child's room! Light up the night with Kraffy Blok™ Image Art and illuminate the possibilities.

### Materials:

5-1/2" Kraffy Blok™  
Kraffy Blok™ Image Art  
Assorted Nuggets  
Pre-Cut Cat  
Cord Set with Socket  
Frosted LED Light Bulb – 2 Pack

### Instructions:

1. Print Kraffy Blok™ Image according to manufacturers instructions, a background design is provided or you can design your own.
2. Prepare and apply Kraffy Blok™ Image; bake according to manufacturer's instructions.
3. Glue nuggets to background as star accents if desired.
4. Glue pre-cut cat, or other pre-cut focal point to your project.
5. Insert light bulb and enjoy!

*Delphi Tip: The possibilities are endless! Use your imagination for different backgrounds. Many different pre-cuts are available at [www.delphiglass.com](http://www.delphiglass.com), or even cut your own!*



## Halloween Kraffy Luminary pattern

